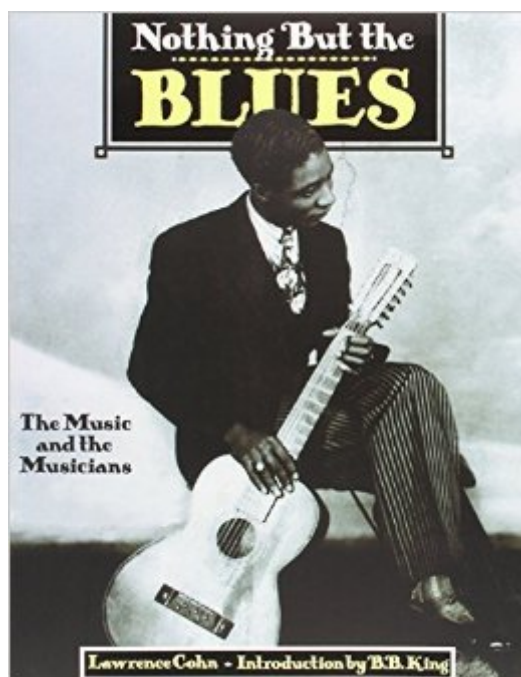


The book was found

Nothing But The Blues : The Music And The Musicians



Synopsis

It is our most passionate music, rooted in ancient Africa but brought to blossom in America at the doorstep of the twentieth century. It is a living heritage of song born in poverty, persecution, and hard labor, born of love and love betrayed, of holiness and sin, the pleasures and the pains of the flesh, the experience of tragedy, comedy, drunkenness, despair, desolation, and pure joy. It is the blues. At root, the blues is rich in its simplicity, but it has flowered across the years in a variety of rare complexity. Perhaps no form of popular art is more immediately appealing than the blues, yet so rewards a thorough knowledge of its finer points. In eleven authoritative essays commissioned especially for the book, *Nothing But the Blues* traces the African-American origins of the music, its early development as popular entertainment, its early recorded manifestations, its regional differentiation (Mid-South, Tidewater-Piedmont, Chicago, Detroit, New York, Los Angeles), its many stylistic dimensions, and its contemporary manifestations. Country blues, urban blues, the evolution of rhythm and blues, rock 'n' roll, and the blues revival are all fully covered. But the written history is only part of the story. Blues fans have always treasured rare photographs of their heroes, and *Nothing But the Blues* is gloriously illustrated with posed and candid shots of the musicians as well as photographs of such one-of-a-kind artifacts and documents as Leadbelly's NYPD rap sheet and classic recording contracts. *Nothing But the Blues* features an introduction by one of the genre's living legends, B. B. King, and a comprehensive "best of the best" discography, including current and rereleased recordings as well as the collectors' treasures to go after. Blues is more popular than ever before. Not only are reissues of historical blues classics selling in unprecedented numbers, but a whole new crop of vital young blues artists is active in clubs and on record today. *Nothing But the Blues* is a lavishly illustrated comprehensive history of the music and the musicians, as well as the promoters, producers, and others who have shaped--and continue to shape--this powerful and enduringly popular American musical art form.

Book Information

Paperback: 432 pages

Publisher: Abbeville Press (September 1, 1999)

Language: English

ISBN-10: 0789206072

ISBN-13: 978-0789206077

Product Dimensions: 8.5 x 1.2 x 10.9 inches

Shipping Weight: 3.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #92,112 in Books (See Top 100 in Books) #19 inÂ Books > Arts & Photography
> Music > Musical Genres > Soul #21 inÂ Books > Arts & Photography > Music > Musical Genres
> Blues #79 inÂ Books > Reference > Encyclopedias & Subject Guides > Music

Customer Reviews

This is a very enjoyable read. While fundamentally a blues history book, the chapters are organized topically along lines that will make sense to any blues enthusiast, and there are lots of pictures that (for me, anyway) help to cement the content in memory. Shots of musicians and albums pepper almost every last page. Comments on individual albums and songs, short anecdotes, and quotes keep the text moving at a brisk pace. Chapters cover the topics of roots, Texas and Deep South blues, women in the blues, gospel influences, urban blues, East Coast and Piedmont blues, a chapter on the various "field trips" taken by several people to record early blues, the roots of R&B, and blues today. The individual chapters were written by different authors, variously ranging from academics to blues publication writers. The material hangs together extraordinarily well, though - to the point where the differing authorship is hardly noticeable, in the best intended sense. Unusual for most blues titles is also in-depth coverage of white blues, including commentary of the cross-overs between country music, particularly early country music, and the blues. The book includes a discography and bibliography. I would have really liked to have had some commentary with both, however, as they are pretty simplistic listings. For perspective on individual recordings, you'll have to go elsewhere. I use the "All Music Guide to the Blues" - All Music Guide to the Blues: The Definitive Guide to the Blues. As B.B. King says in his short introduction - this is a "loving presentation" of the blues.

[Download to continue reading...](#)

Nothing But the Blues : The Music and the Musicians 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) A Universe from Nothing: Why There Is Something Rather Than Nothing Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook (Christmas Edition) (Holiday Blank Sheet music) (Volume 5) Blank Sheet Music: Elegant Violet Cover, Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding, (Composition Books - Music ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect

Binding) * 12 Stave * 100 pages * Large * Treble Clefs] (Composition Books - Music Manuscript Paper) Blank Sheet Music: Pink Cover, Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding, (Composition Books - Music Manuscript ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Blank Sheet Music: Red Cover, Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding, (Composition Books - Music Manuscript ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Nothing But the Girl: The Blatant Lesbian Image: A Portfolio and Exploration of Lesbian Erotic Photography Crazy Maze Escape! The Nothing but Fun Activity Book Nothing but Trouble: The Story of Althea Gibson The Smoking Bacon & Hog Cookbook: The Whole Pig & Nothing But the Pig BBQ Recipes Everything You Need to Know Before Beginning Law School: Nothing but the truth... Nothing but Victory: The Army of the Tennessee, 1861-1865 Nothing to Do But Stay 25 Razor-Sharp Blues and Boogie Guitar Solos (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series) 101 Razor-Sharp Blues Guitar Fill-In Licks (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series) Saved by the Blues: 36 Stories of Transformation through Blues Music and Dancing 101 Razor-Sharp Blues Guitar Turnarounds book and CD (Red Dog Music Books Razor-Sharp Blues Guitar Series)

[Dmca](#)